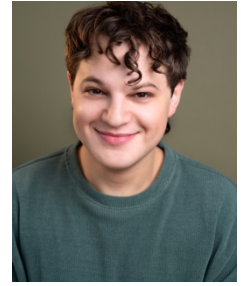


Jacob Millman

AEA • SAG-E

jacob-millman.com • jacobamillman@gmail.com

he/him • Brown Eyes/Hair • 5'5" • Tenor (A²-G⁴)



OFF-BROADWAY THEATRE - All credits are OOBBC

Not Ready for Prime Time u/s Lorne Michaels, John Belushi
Singfeld George Costanza/Newman
The Things We Know Gabe

MCC Theater/Conor Bagley/LDK Productions
Jerry Orbach Theater/Marc David Wright
AMT Theater/Sarah Zweighaft

NEW YORK/REGIONAL THEATRE - Selected

Don't Let the Pigeon... The Pigeon
Foosball (Premiere Reading) Gabe
The Diary of Anne Frank Peter van Daan
Equus (Virtual) Alan
Spring Awakening Otto Lammermeier
Taming of the Shrew Ensemble

Timber Lake Playhouse/Matt Surico
The Producers' Club/Sean Czarnecki
Raiders of Niagara/Kathleen Weber
Working Hands/Shana Gordon
Erie Playhouse/Kate Neubert Lechner
Shakespeare in Delaware Park/Steve Vaughan

EDUCATIONAL THEATRE - Selected

The Pillowman Katurian
Our Town George Gibbs
Stupid Fucking Bird Dev
Anything Goes Moonface Martin

SUNY Fredonia
SUNY Fredonia
SUNY Fredonia
SUNY Fredonia

FILM - Selected

Red Light (Short) Lead
The Roles We Play (Short) Lead
Mr. Harrigan's Phone (Feature) Featured Background

Contact Light Studios/Carlos Hiciano
Linsy Segarra/Warut Snidvongs
Netflix/John Lee Hancock

TRAINING

BFA Acting, Minors in Music and Human Studies

SUNY Fredonia, Summa Cum Laude

Acting Heidi Marshall, Dr. Jessica Hillman-McCord, Ted Sharon, Dr. James Ivey,
Dr. Nestor Bravo-Goldsmith, Dan Lenzian

Voice Dan Corica, Sophie Amelkin, Dr. Kyle Yampiro, Laurie Tramuta

Combat Steve Vaughan

SPECIAL SKILLS

NYS Enhanced Driver's License • US Passport • Improvisation • Quick to Accents and Dialects • Combat:
Unarmed, Single Sword, Rapier/Dagger, Quarterstaff, Short Sword, Broadsword • Music: Theory; Int. Piano; Beg.
Bass, Violin, and Guitar • Boxing • Puppetry • Character Voices • Barista/Bartending • Working with Animals and
Children • Jump Rope • Square Scooping